

TV Display supply chain and competition analysis

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Content

- Supply chain dynamics
- Competition landscape

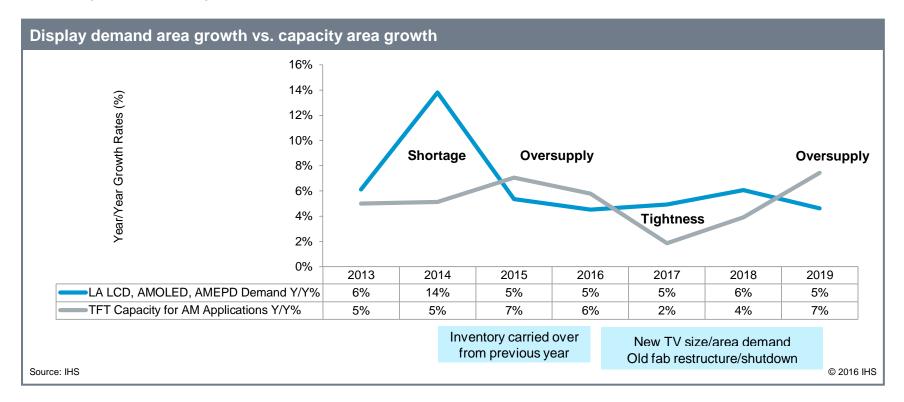


Supply chain dynamics



H2 2016 and 2017–18 display supply/demand swings to tightness

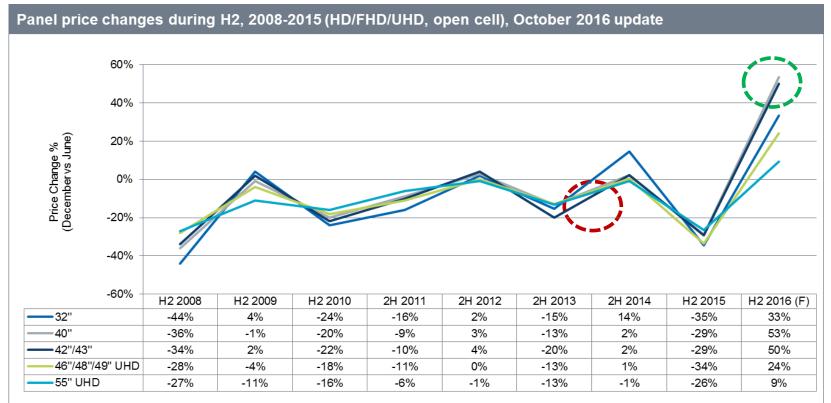
The total capacity growth and demand growth will be relatively tied throughout the forecast years, which means supply and demand will be affected by any change including the end-of-life of old fabs and a new wave of area growth triggered by lower prices and a new replacement cycle.





TV panel prices fluctuation turns wide After over-killed, price hikes begin skyrocketing

Except for 32inch, after aggressive price hike in Q3'16 the price level will still be much lower than a year ago, in particular for 50-inch and larger.



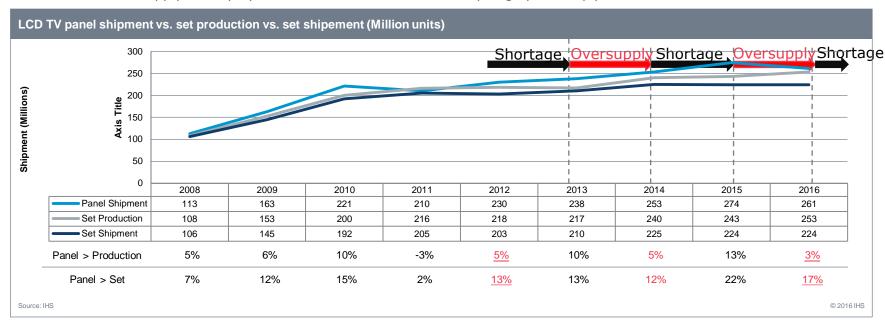
Notes: 1) 2H price erosion of historical years is based on the price change between June and December. 2) From January 2016, prices of 49" and 55" are with the resolution of UHD. Source: IHS

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LCD TV panel vs. set production and shipments

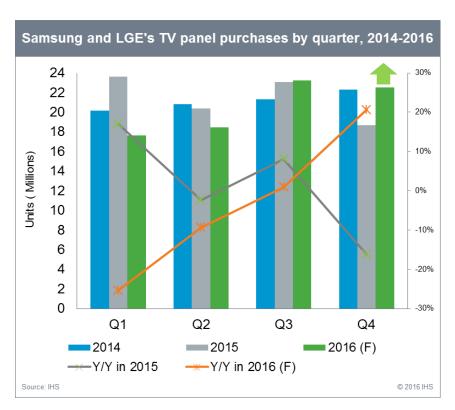
- In the chart below, LCD TV panel shipments are compared to LCD TV set production (private label brands supplied by TV OEM makers are included) and to LCD TV set sell-in based shipments (based on surveyed LCD TV brands).
- The supply chain is less efficient when the market exceeds 200 million annually. Brands have to increase the supply chain buffer for open-cells and semi-finished TV sets to boost business plans. Size variation is also responsible for such a large gap.
- In 2016, panel shipments are 5% greater than set production while panel shipments are 17% greater than set shipments. This means set makers are more aggressively buying panels than selling TVs. The panel supply became constrained during the hot season for supply chain players even with TV set inventories piling up in the pipelines.

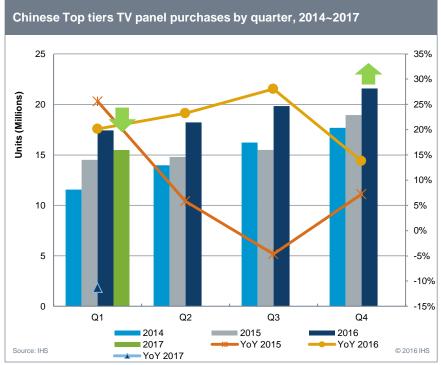




TV brands have stronger buying plans for Q3 2016 Adding bubble demand in Q4 2016?

What keeps TV makers buying is strategic reasons to mitigate risks of future panel supply constraints and to achieve aggressive shipment targets, in particular for Chinese TV brands

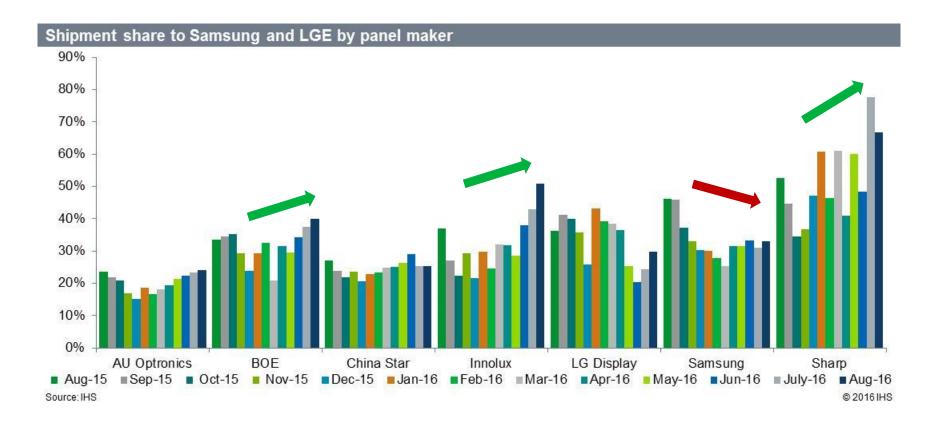






Samsung's purchasing attitude has been a critical factor Who will obtain or lose supply chain bargains?

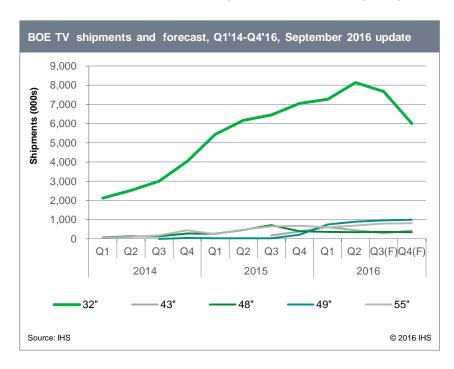
TV makers keep close eyes on Samsung's move, becoming a swing factor for panel S/D. Under panel supply constraint, panel supply relation may extend to more TV OEM in 2017?

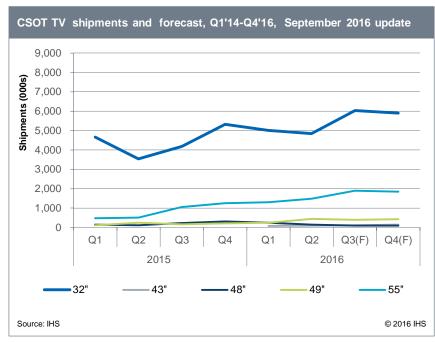




Chinese panel makers want to lead the market not only with capacity but also clever strategies

Chinese panel makers led the panel price hike, and shipped the record high on 32-inch in Q3'16. Moving forward, BOE plans to cut 22% Q/Q in Q4 and shifts the capacity to NB and smart phone panels. BOE is no longer chasing the world No. 1 maker for TV panel but wants to be the most profitable company.







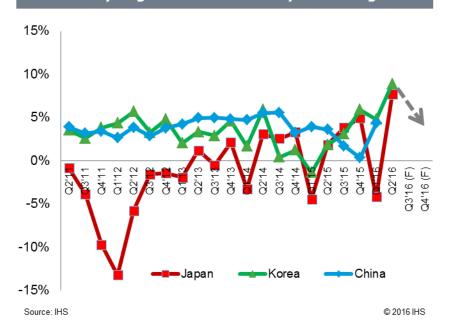
Profit margin is limited across entire supply chain It's about margin re-distribution over the time

Panel makers and TV makers' can hardly share P & L, but each strives for survival. What to do when low margin became "The New Normal" for the supply chain participants?

Large area FPD supplier profit margin and forecast



Profitability of global TV brands - by brand origin

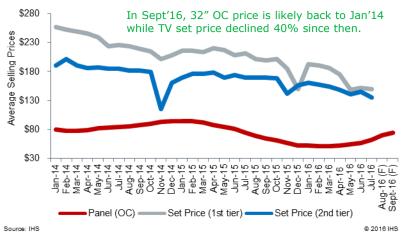




Brand competition drives TV market, but hard to follow LCD crystal cycle

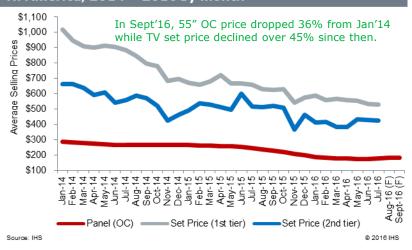
Panel prices rose but ASP of TVs never return! TV makers need to add features to justify TV price increase. Otherwise, profits have to follow crystal cycle which is hard to manage.







55-inch FHD LCD TV - panel price vs ASP of TV brands in N. America, 2014 ~ 2016 by month





Note: ASP is weighted Average selling prices of 1st tier (Samsung, LGE, Sony and Vizio), and 2nd tier (Hisense, TCL, Element, Emerson and Insignia) in North America market



Cost comparison - the need to drive larger size migration * 43-inch Cost of TV Brand in China

| 43"(FHD) | Jan | '16 | Ma | ay'16 | Ju | ly'16 | Oc | t'16 |
|------------------------------------|-----|------|----|--------|----|--------|----|--------|
| Panel Price | \$ | 95 | \$ | 93 | \$ | 95 | \$ | 135 |
| Cost of Except Panel(Brands) | \$ | 75 | \$ | 74 | \$ | 73 | \$ | 71 |
| Cost of Except Panel(OEM) | \$ | 62 | \$ | 61 | \$ | 61 | \$ | 60 |
| Exchange ratio (end of each month) | 6.5 | 5771 | 6 | 6.5833 | | 6.637 | 6 | 5.7702 |
| Channel (E-Commerce) | | 10% | | 10% | | 10% | | 10% |
| Add-value tax | | 17% | | 17% | | 17% | | 17% |
| Tariffs | | 5% | | 5% | | 5% | | 5% |
| Others (least value) | | 10% | | 10% | | 10% | | 10% |
| TV Set Total Cost (for Brands) | ¥1 | ,627 | ¥ | £1,600 | ž | ¥1,623 | ¥ | 2,039 |
| TV Set Total Cost (Out sourcing) | ¥1 | ,506 | ¥ | £1,479 | ž | ¥1,510 | ¥ | 1,934 |
| TV Set Price(JD.com) | ¥1 | ,699 | ¥ | £1,699 | Ī | ¥1,699 | ¥ | 1,999 |

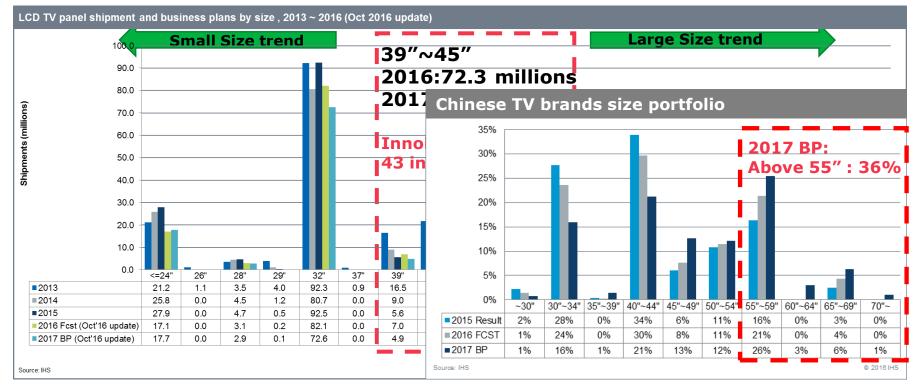
❖ 32-inch Cost of TV Brand in China

| 32" | Jar | า'16 | M | ay'16 | Jul | y'16 | Oc | t'16 |
|------------------------------------|-----|-------|----|--------|-----|-------|----|-------|
| Panel Price | \$ | 50 | \$ | 60 | \$ | 70 | \$ | 73 |
| Cost of Except Panel(Brands) | \$ | 46 | \$ | 44 | \$ | 43 | \$ | 41 |
| Cost of Except Panel(OEM) | \$ | 35 | \$ | 34 | \$ | 33 | \$ | 31 |
| Exchange ratio (end of each month) | 6 | .5771 | | 6.5833 | (| 6.637 | 6. | 7702 |
| Channel (E-Commerce) | | 9% | | 9% | | 9% | | 9% |
| Add-value tax | | 17% | | 17% | | 17% | | 17% |
| Tariffs | | 5% | | 5% | | 5% | | 5% |
| Others (least value) | | 10% | | 10% | | 10% | | 10% |
| TV Set Total Cost(for Brands) | | ¥909 | | ¥988 | ¥ʻ | 1,085 | ¥′ | 1,117 |
| TV Set Total Cost(Out sourcing) | | ¥807 | | ¥896 | | ¥992 | ¥′ | 1,022 |
| TV Set Price(JD.com) | | ¥999 | | ¥999 | ¥' | 1,099 | ¥1 | 1,199 |



TV makers are on verge of decision regarding 40-45", supply base management is far too critical

In 2016, panel supply base undergoing drastic changes, in particular 32". Panel makers are flexible to adjust capacity arrangement. To TV makers, plan more for larger screens is safer than smaller sizes, but it's not the game for all.

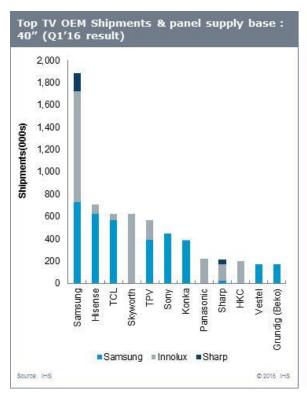


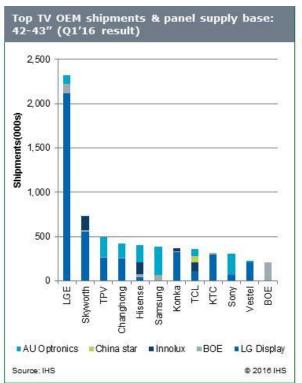
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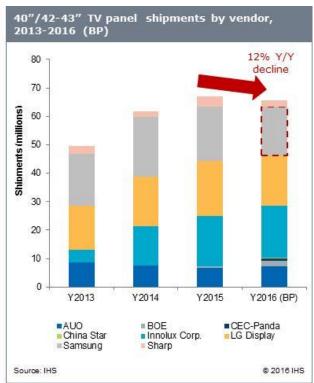


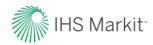
Who should be worried about the 40-inch supply? Top tier are aggressive to lock in strategic sizes

Main size for top brands, all are striving for sufficient and efficient supply base. 40"-43" supply/demand mis-match, any possible change on the supply chain relation legacy?









Competition landscape



Chinese TV brands lead the growth, Japanese brands return to market through licensing

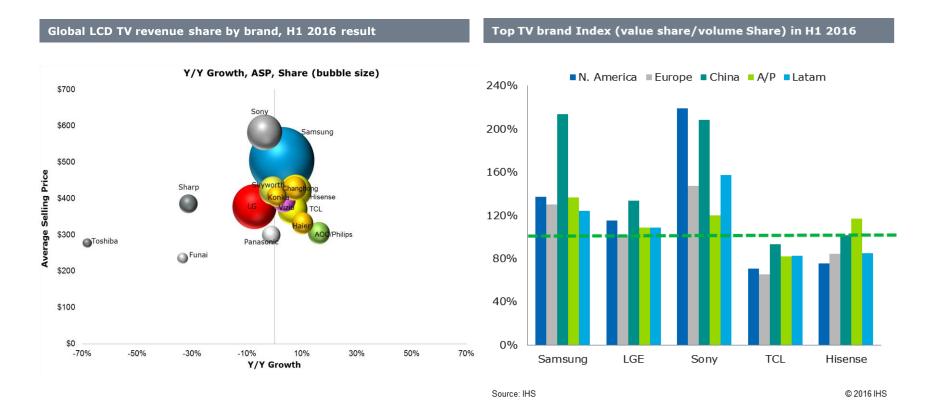
From "made-in-China" to "made-from-China", Chinese need deep pocket and strategy to become "global".

| rand | 2013 | 2014 | 2015 | 2016 (F) | 2017 (F) | 2014 Y/Y | 2015 Y/Y | 2016 Y/Y (F) | 2017 Y/Y (F) |
|----------------|-------|-------|-------|----------|----------|----------|----------|--------------|--------------|
| Samsung | 43.1 | 48.9 | 47.5 | 48.0 | 49.0 | 13% | -3% | 1% | 2% |
| LGE | 29.1 | 31.9 | 28.1 | 28.0 | 28.0 | 10% | -12% | 0% | 0% |
| Hisense* | 9.9 | 11.6 | 12.6 | 15.2 | 17.0 | 17% | 9% | 21% | 12% |
| TCL* | 13.6 | 12.2 | 12.6 | 13.5 | 14.0 | -10% | 3% | 7% | 4% |
| Sony | 13.1 | 14.6 | 12.5 | 12.0 | 12.0 | 12% | -14% | -4% | 0% |
| Skyw orth* | 9.3 | 9.3 | 10.4 | 12.1 | 13.5 | 0% | 12% | 16% | 12% |
| PHILIPS/AOC | 8.5 | 7.6 | 8.5 | 8.8 | 10.5 | -11% | 11% | 4% | 19% |
| VIZIO | 6.4 | 7.0 | 7.8 | 8.2 | 9.5 | 10% | 10% | 5% | 16% |
| Changhong | 7.0 | 6.3 | 6.8 | 6.8 | 7.6 | -9% | 8% | 0% | 12% |
| Panasonic* | 8.2 | 8.4 | 6.5 | 5.8 | 6.0 | 2% | -22% | -11% | 3% |
| Haier | 4.9 | 4.8 | 6.5 | 7.0 | 7.5 | -2% | 37% | 8% | 7% |
| Sharp | 7.9 | 7.3 | 6.4 | 4.8 | 6.0 | -8% | -12% | -25% | 25% |
| Konka | 6.2 | 5.6 | 5.2 | 5.3 | 6.0 | -10% | -8% | 2% | 13% |
| Tongfang | 2.8 | 3.2 | 4.1 | 4.5 | 4.8 | 14% | 29% | 10% | 7% |
| Funai | 6.1 | 4.8 | 4.1 | 4.5 | 4.5 | -21% | -14% | 10% | 0% |
| Toshiba | 8.8 | 7.6 | 3.6 | 1.0 | 1.0 | -14% | -53% | -72% | 0% |
| LeTV | 0.2 | 1.5 | 2.9 | 5.8 | 8.0 | 900% | 91% | 100% | 38% |
| Xiaomi | | | 0.9 | 1.0 | 1.5 | | | 11% | 50% |
| op-17 Subtotal | 184.9 | 192.6 | 186.9 | 192.3 | 206.4 | 4% | -3% | 3% | 7% |



Global top tier have higher brand index Chinese needs improving product mix and brand value

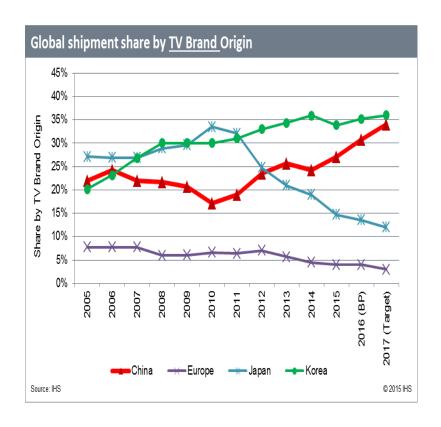
Samsung, LGE and Sony have about 50% revenue share. For share growth, Chinese brands go brand Licensing or channel-brand OEM; exploring EE, AP, LA and MEA markets.

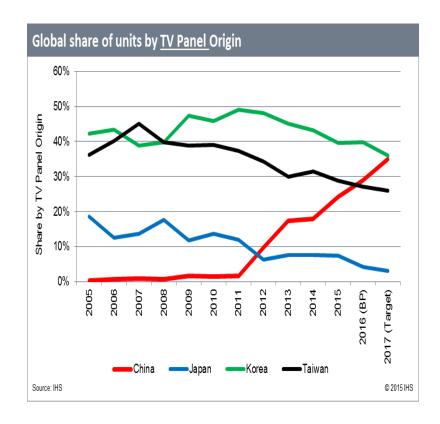




Race to the bottom competition China buys market share, but has it reached a limit?

Rise of China FPD Industry - capitalize on government support to make greater foray into global market - breakthrough in global has not happened yet!

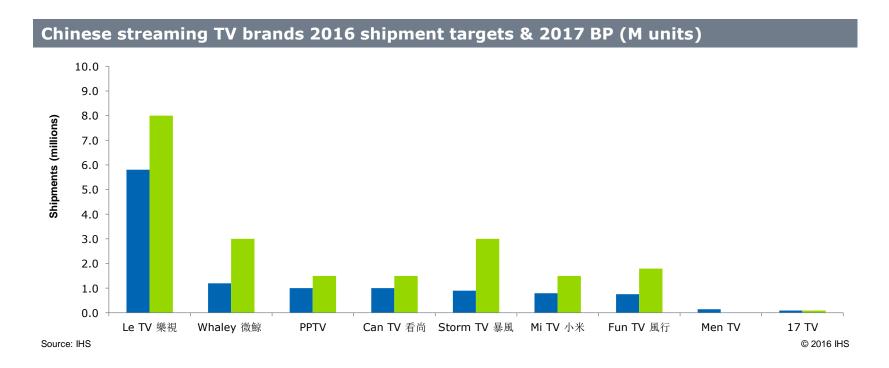






LeTV leads and many others follow with similar business models in China

The constraint on the TV panel supply is becoming a critical issue for TV makers in the third quarter and it will likely continue through the fourth quarter. They outsource their TVs to Taiwan TV OEMs and low-tier TV makers in China, which are struggling to secure panels and are under intense pressure to raise prices due to the significantly increased cost of panels.





Intending to change the rules of the game? LeEco - Buy content get a TV for free!

Rise of E-Commerce & TV ecosystem are changing the margin structure and distribution. Integrated strategy: hardware, content and platform.

| LeTV 65" | 4K Curved L | CD TV BoM (De | c′15) vs ASP at (| CNY 6,999 | |
|-----------------|--------------------|---------------------------|-------------------------|------------------|--|
| Category | Items | Parts | Cost RMB(Tax-inclusive) | Total(Unit: RMB) | |
| , | Module | 65" Curved module | · · | | |
| | | FRC | | | |
| | | FRC DDR | | | |
| | EE | Himax | | | |
| Monitor | | Panasonic | ¥7,262.98 | | |
| | | Silicon Image | | | |
| | | Monitor power | | | |
| | Mechanical | base | | | |
| | Cables | Cable & others | | | |
| | | 2.4G | | | |
| | Main Board | PCBA | | | |
| | IVIAITI BOATU | 4GB DDR4 | ¥1,016.16 | | |
| | | 65GB EMMC | ¥1,016.16 | | |
| | WIFI Board | WIFI PCBA | | | |
| Soundbar&woofer | Bluetooth | BT BD | | | |
| | Power Board | PB | | | |
| | Speaker | SHC Speaker assy | | | |
| | IR Board | RC PCB Board | ¥781.99 | | |
| | Cables | Cable & others | | | |
| | Woofer | Woofer | | ¥10.055.71 | |
| | | Back Cover | | +10,000.71 | |
| | | Key pad | | | |
| | | IO Board | | | |
| | Plastic components | Label | | | |
| | riastic components | USB Cover | | | |
| ME& Packing | | Label2 | ¥788.26 | | |
| WLX Facking | | AC Holder | +768.20 | | |
| | | Mylar | | | |
| | others | Soundbar ME | | | |
| | | Carton box | | | |
| | Packing | Plastic bag(EPE+PE/PE) | | | |
| | | Others | | | |
| | | DTMB Module | | | |
| | | Lightning protection plug | | | |
| | | superlink & connector | | | |
| Accessories | Accessories | USB Cabel | ¥206.32 | | |
| . 10000001100 | | Power Cable | . 255.52 | | |
| | | Cable holder box | | | |
| | | Accessories box | | | |
| | RC | Super RC 3 | | | |





Streaming TV brands run different business models When subscription pays for hardware...

LeTV has most disruptive business model using its own e-commerce outlet. The content portal has original content and requires a two-year subscription.

Different business models among streaming TV brands

Model 1: MiTV, 17TV

PRICE =

- + TV Set Cost
- + Brand Margin
- + E-Commerce

Content
Brand Margin
E-Commerce

85%

Content
Free

<5%

100%

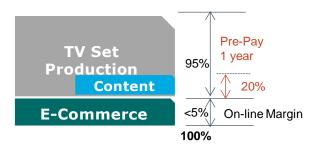
Model 2: Whaley, Fun TV, Storm TV

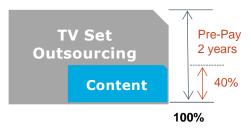
PRICE =

- + TV Set Cost
- + E-Commerce
- + Paid Video Subscription

Model 3: LeTV PRICE =

- + TV Set Cost
- + Paid Video Subscription

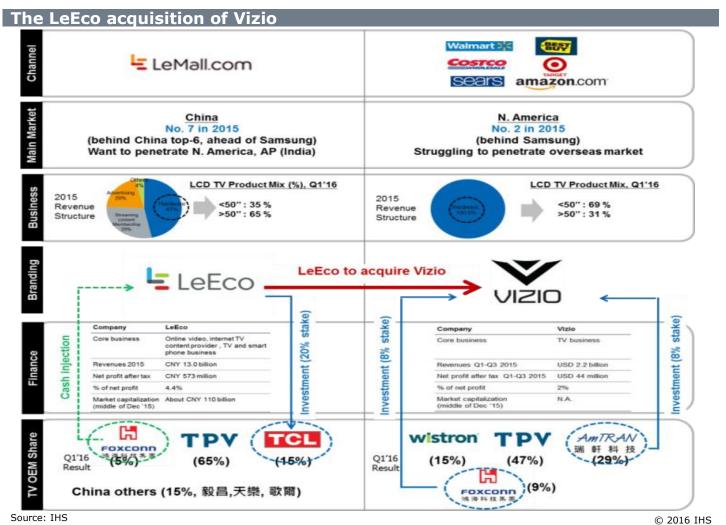




Source: IHS © 2016 IHS



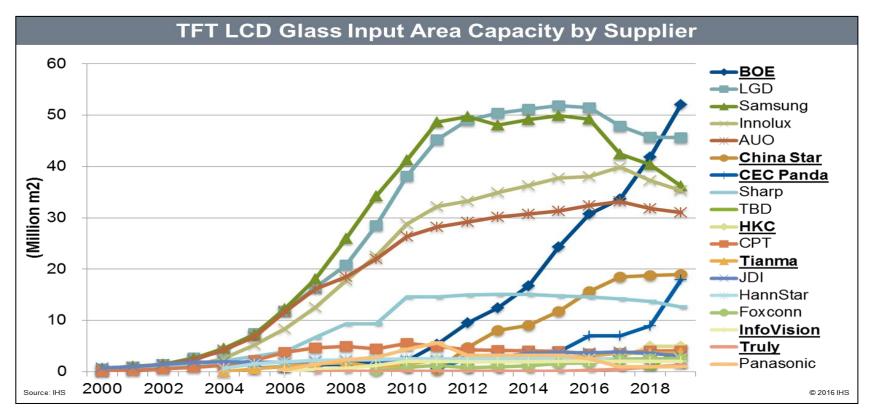
Does it make sense for LeEco to acquire Vizio?





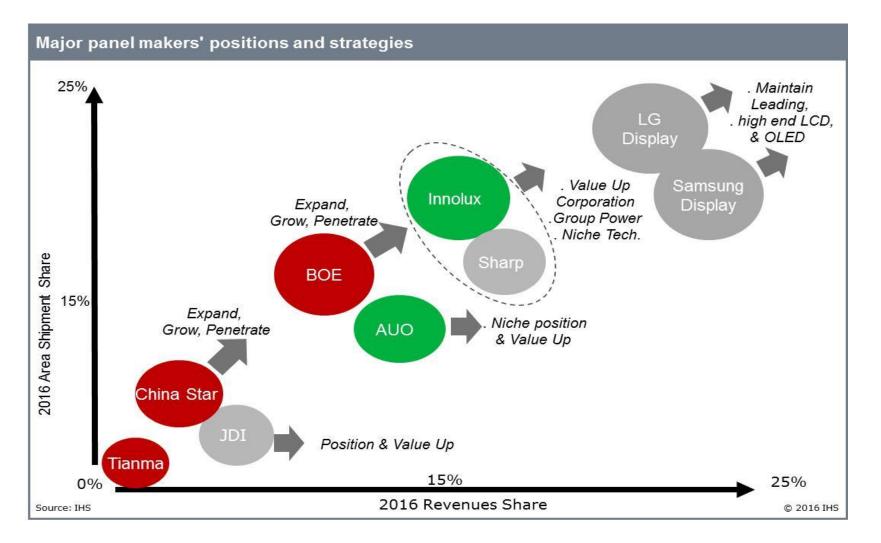
BOE No.1 TFT LCD in 2019

Foxconn (Century, Innolux, Sharp) has the largest TFT LCD capacity in 2017. Samsung Display continue to reduce its TFT LCD capacity. Gen10.5 will be the kick off for BOE to become No.1 W/W TFT LCD capacity owner.



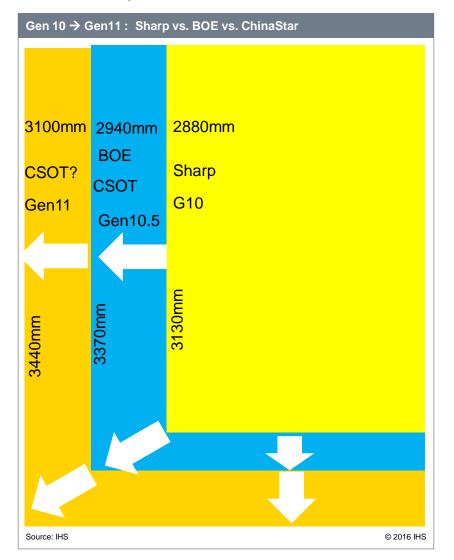


Major panel makers' positions and strategies





Gen10, 10.5 and Gen11



| Sharp Gen10 vs. BOE Gen 10 | | | | | | | |
|----------------------------|----------------|--------------|-------------------------|--|--|--|--|
| | Sharp Gen 10 | BOE Gen 10.5 | Gen11 | | | | |
| X Side (mm) | 3130 | 3370 | 3440 | | | | |
| Y Side (mm) | 2880 | 2940 | 3100 | | | | |
| Capacity | 72K / M | 90K /M | 90K/M (Plan) | | | | |
| Tech. | VA | IPS/FFS | VA | | | | |
| MP Timing | Q3'09 | Q1'18 | Under Discussion | | | | |
| Technology | a-Si | a-Si | a-Si/Oxide+OLED | | | | |
| Economical Panel | 32", 40", 60", | 43",49" | 45", 49", 65", 78", | | | | |
| Cut | 70", 80" | 65", 75" | 88" | | | | |
| | | 61" (21:9) | | | | | |
| | | 70" (21:9) | | | | | |

| Source: IHS | © 2016 IHS |
|-------------|------------|
| | |

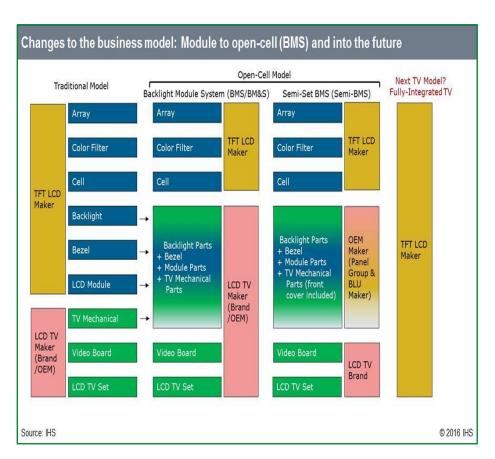
| Gen10.5 Economical cut per panel | | | | | | |
|----------------------------------|-----------------------|------------------|--|--|--|--|
| Panel Size | Economical Cut | Glass Efficiency | | | | |
| 43" | 18 | 96% | | | | |
| 49" | 12 | 82% | | | | |
| 65" | 8 | 96% | | | | |
| 75" | 6 | 96% | | | | |
| 61" (21:9) | 10 | 93% | | | | |
| 70" (21:9) | 8 | 91% | | | | |

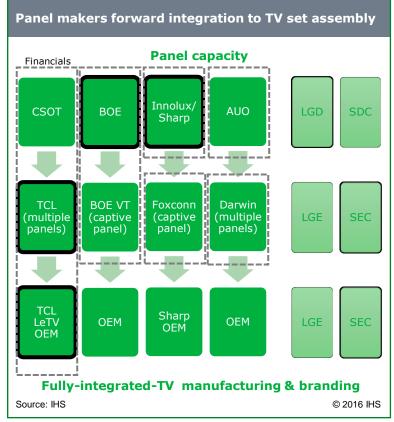
Source: IHS © 2016 IHS

| Gen11 Economic | al cut per panel | |
|----------------|-----------------------|------------------|
| Panel Size | Economical Cut | Glass Efficiency |
| 45" | 18 | 97% |
| 49" | 15 | 95% |
| 65" | 8 | 89% |
| 77" | 6 | 96% |
| 88" | 3 | 62% |
| Source: IHS | | © 2016 IHS |



Module -> Open-cell (BMS) -> Panel makers making FIT Who can do better job? Supply chain cost optimization







Foxconn/Sharp/Innolux: Super Combo of Value Chain Integration

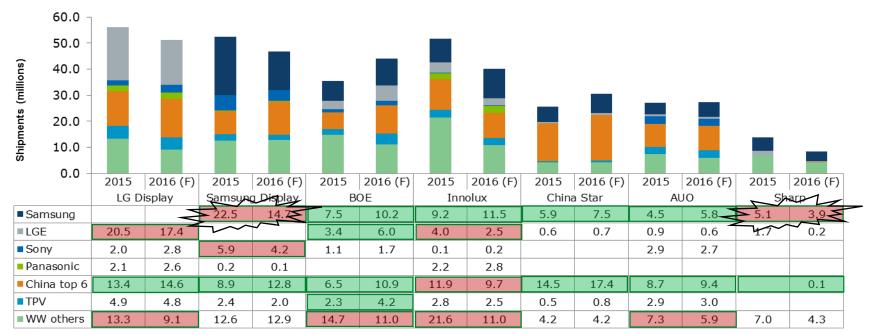
| Display | Sharp LCM Innloux LCM Century LCM Chimei Materials - Polarizer G-tech - ITO GIS - TSP | בל | Application ·NB ·Tablet ·Monitor ·Smartphone ·TV | Customers Apple, Vaio Apple, Nokia, Huawei Apple, HP, Dell, Acer, Lenovo Apple, Xiaomi, Sony, Hauwei Sony, Vizio, LeTV, Haier, Xiaomi | SHARP Infocus |
|---------------|---|-----------------|--|--|--------------------------|
| Semiconductor | Power management CCD/CMOS for camera Optoelectronics LEDs/Laser Diodes RF Components Sensor | Home Appliances | Refrigerators Steam Ovens Air Conditioners Washing Machines Vacuum Cleaners Air Purifiers Robotic Appliances TV BD Players | In-house SHARP | Sharp SHARP |
| | | <u></u> | ·Home Theater | | |
| | Component | | | ufacture > E | Branding |
| Display | Component Samsung -Corning Samsung -Display SAMSUNG | Id | | ufacture E | Branding Samsung SAMSUNG |



Brand/Panel power game shift Choosing strategic or commercial partner?

Dilemma if the business is dominated or locked by a few very strong players. Chinese came to power, riding on wave of popularity in supply chain.

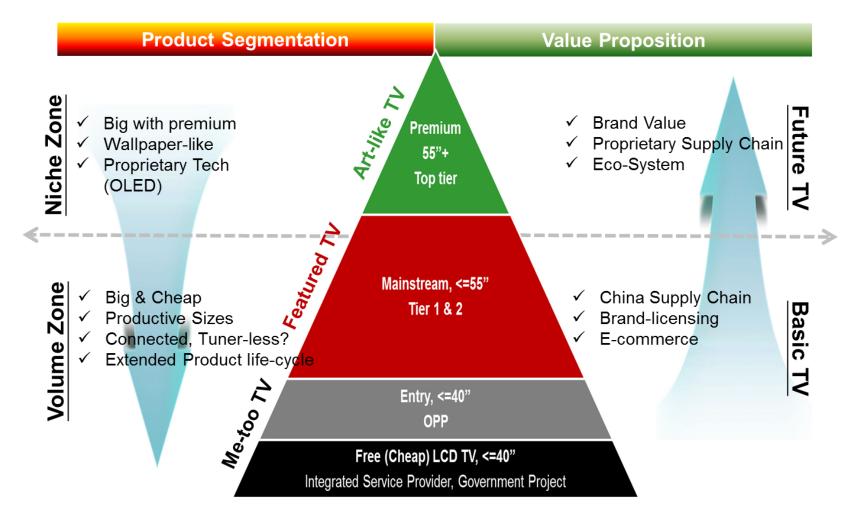
LCD TV panel allocation & plan 2015-2016, by panel maker



Source: IHS © 2016 IHS



Low margin, idled capacity, crazy competition Balancing your business portfolio, be part of TV ecosystem





Thank You

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